

MODELLENLAND

November 2015
Extra edition

MAGAZINE

*Cover
Girl
Riona
Noir*

Winner of oktober

Bob Mans

fashion and commercial photographer

In the spotlight winner of the month: Bob Mans

My name is Bob Mans, 26 years of age, and a fashion and commercial photographer. Since I was young the idea of capturing a moment that never could exist again was appealing to me. Not just the idea of taking a photograph to be kept forever, but taking the moment that was briefly there.

Although it's the time when my interest in photography started to exist. When I've graduated my mid schools I've got my First camera, taking long and random scrawls through the city, going out on trips in the woods and nature, to capture insects, plants and scenery.

After a couple of years of walking around, the scenery started to bore me, I could no longer see any challenges in capturing that little bee, or crooked tree.

As I am a peoples person, the interest in model photography was awakened, although at that age I found myself to young and and inexperienced to go and ask people to model for me, thus most of the people would be older and wiser. As though I thought. So photography stood still for some years, but it started to itch again, I wanted to pick up that camera again. And so it began and still goes till the present day.

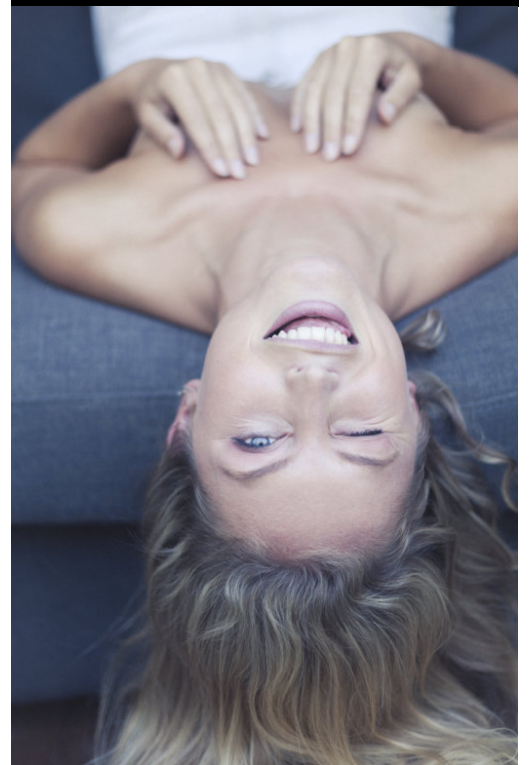
I've been shooting models for about 3 years now. At first I was shooting friends nearby, trying to light my subject with the simplest tools and equipment. After a while people started to see what I was doing. My name steadily grew in a short period of time, therefor my skills needed to be running along as well. A lot of practice and self study time then came in to place, loads of hours of scrolling through web pages and forums, to read, to learn.

My interest for Fashion grew as I saw works of designers and other photographers. I thought it was so cool! And how awesome it must be to be able to deliver such amazing shots! So I've looked up to a lot of them in the past few years. But now I came to understand that with an open mind, creative team and good teamwork the results will show, the ideas you sketch will come alive, and at till this present day I've been blessed with an awesome crew around me, and met a lot of great people through my photography. So if you would ask me, what's the most important thing in your work? I would answer, it's the moment that you capture, created by amazing people around you.

BMP works on location as well as in a studio environment.

Nevertheless BMP loves to travel! <http://www.bobmans.nl/>

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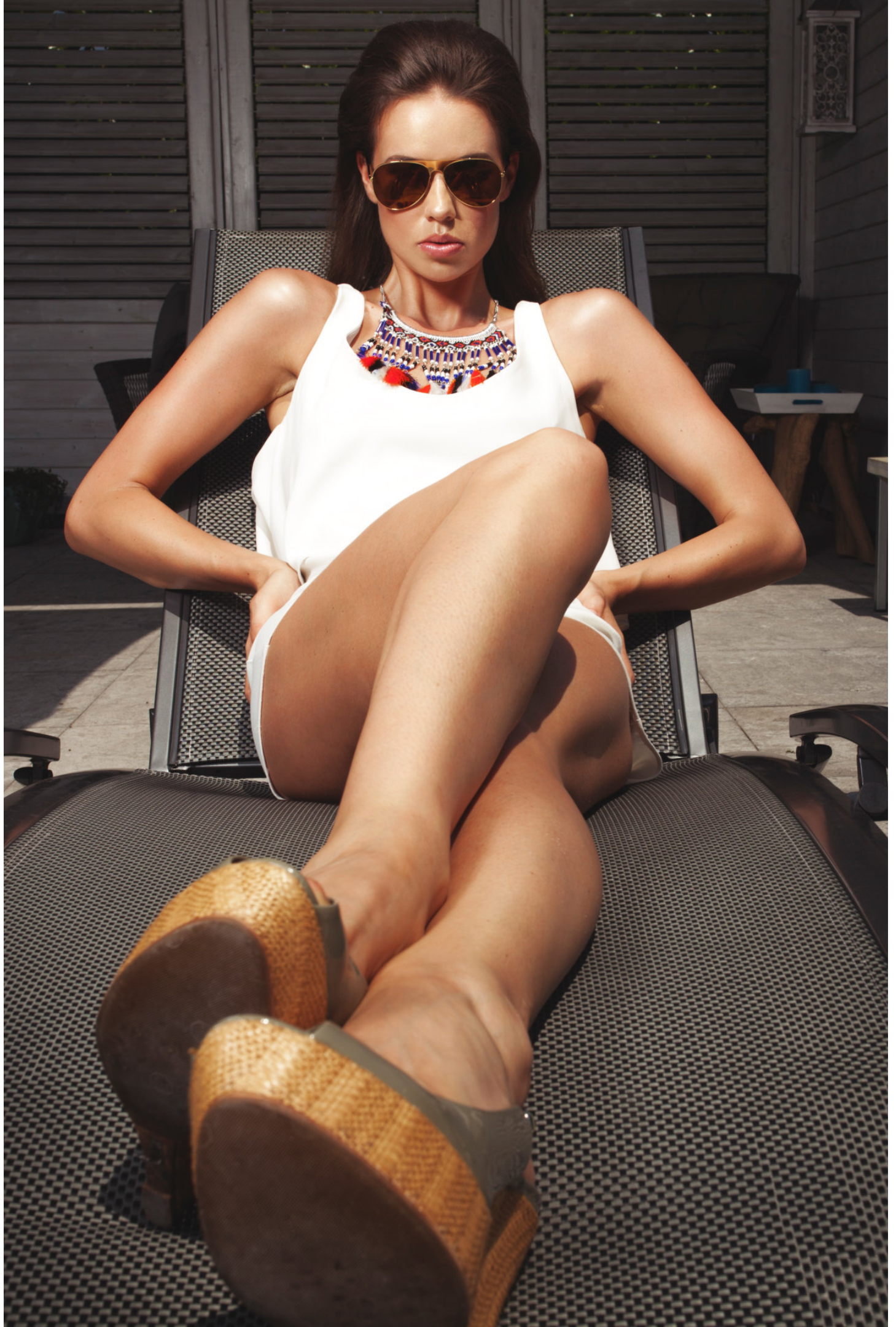


























































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